



MASS.

2018 Year in Review



“I hope this museum and this memorial motivate people to say, ‘Never again.’ And I hope they actualize that by creating a society where we can truly achieve more justice, more equality, more fairness, less bigotry, less discrimination and free ourselves from this history of racial injustice.”

Bryan Stevenson
Executive Director
Equal Justice Initiative



The National Memorial for Peace and Justice
Montgomery, Alabama





Architecture is never neutral. It either heals or hurts. Our mission is to research, build, and advocate for architecture that promotes justice and human dignity.



Year in Review

2018 was a momentous year. Since 2008, when we first set out to define what it meant to be a Model of Architecture Serving Society, we have continued to see our work, and the work of our partners, have indelible impact in the communities we serve. Our projects have challenged us to question what it means to be proximate, to be community driven, to serve the public, and to think of the built world around us as part of our rights to determine. From Montgomery, Alabama to Detroit, Michigan to Musanze, Rwanda, we have worked with our partners to develop new techniques for engagement, and sought to make sure our processes give voice to the frequently disempowered and forgotten.

In May, we were awarded the American Academy of Arts and Letters Award for Architecture, the first time the award was given to a firm and not an individual. We can think of no greater honor than this: we are a collective, we are a team, we are advancing justice together.

Thank you for your partnership, over this past year and over the last decade. Without your voices, your retweets, your encouragement, your dedication to the mission and steadfast adherence to what is good, none of this would have been possible. Our team has grown from 5 to 105, and there are so many more that have contributed to the change we seek. From all of us, we give you our sincere gratitude. Let us continue on this journey for justice together.

We hope you enjoy this reflection on 2018, and we wish you all the best in the coming year.

This year, we...

\$1.8MM

Invested \$1.8 million dollars through our catalyst fund to advance projects upstream of the market.

105

Hired our 100th team member and more.

p. 52-53

10

Have 10 projects in construction, more than any year past.

p.36

26,482

Donated over 26,000 hours in pro bono work.

77

Taught 77 students in 4 different courses.

p. 48

995

Appeared in almost a thousand different pieces of press.

p. 48

10

Graduated 10 African Design Centre Fellows.

p. 27

Munini District Hospital,
Nyaruguru, Rwanda

Nyarugenge District Hospital
Kigali, Rwanda

African Centre of
Excellence for Genomics of
Infectious Diseases
Ede, Nigeria

Redemption Hospital
Caldwell, Liberia

Butaro Oncology
Support Centre
Butaro, Rwanda

One Acre Fund HQ
Kakamega, Kenya

University of Global
Health Equity
Butaro, Rwanda

Rwanda Institute for
Conservation Agriculture
Bugesera, Rwanda

Trolley Barn
Poughkeepsie, New York

Andela
Nairobi, Kenya

6

**Expanded our reach
to include full time staff
in 6 different cities.**

3

**Opened 2 new
projects and one
interior fit out.**

3

**Published 3 peer
reviewed journal
articles.**

p. 49

The National Memorial
for Peace and Justice
Montgomery, Alabama
p. 12

Ruhehe Primary School
Musanze, Rwanda
p. 18

African Leadership
University, Kigali Heights
Kigali, Rwanda
p. 24

To date, we...

19

**Completed 19 built
projects in 7 countries.**

21

**Partnered on projects
in 21 countries.**

475,000

**Served over 475,000
people through our
partners and projects.**



THOUSANDS OF AFRICAN AMERICANS ARE UNKNOWN VICTIMS OF RACIAL TERROR LYNCHINGS WHOSE DEATHS CANNOT BE DOCUMENTED. MANY THOSE

A view of the waterwall and reflective space inside the memorial.





**“To my mind,
it is the single greatest work
of American architecture
of the 21st century, and the
most successful memorial
design since the 1982 debut
of Maya Lin’s Vietnam
Veterans Memorial in
Washington, D.C.”**



Mark Lamster
Dallas Morning News

The National Memorial for Peace and Justice



Location
Montgomery, Alabama

Size
6 acres

Partners
Equal Justice Initiative

In April, the Equal Justice Initiative opened the National Memorial for Peace and Justice. For the first time on a national scale, the Memorial acknowledges the over 4,400 African American men, women, and children who were lynched by white mobs between 1877 and 1950. Beginning in 2015, EJI and MASS worked together to create a memorial space that embraces truth and inspires reflection and change.

Set atop a hill in downtown Montgomery, the structure in the center of the site contains 800 corten steel columns, representing each county in the United States where racial terror lynchings took place. The names of the lynching victims are engraved on each monument. Each monument has a pair, lying in the field surrounding the structure, and counties across the country are invited to claim and permanently install the duplicate monuments.

Over 300,000 people visited the Memorial and the Legacy Museum in its first six months of operations.



In the foreground, Hank Willis Thomas's sculpture, "Raise Up."



As visitors pass through the memorial structure, the ground slowly descends, and the corten steel monuments are suspended above.



MASS worked with the Equal Justice Initiative to design a soil collection process that continues to this day.

During one community remembrance day, an EJI team member noted, "If Will McBride left one drop of sweat, one drop of blood, one hair follicle — I pray that I dug it up, and that his whole body would be at peace."



“We are confronting and facing it. We are welcoming people to have the story told. To the extent the story is told we won’t repeat it.”

Todd Strange
Mayor of Montgomery

“To remember our collective past in the name of this truth is itself an act of resistance.”

Bryan Lee Jr.
CityLab

“Tourism experts estimated [the memorial] could bring as many as 100,000 more people to Montgomery this year, according to The Associated Press. It topped that number in its first three months.”

Brad Harper
Montgomery Advertiser





A view of the hill in the center courtyard inside the memorial.
Photo © Alan Karchmer





“I met with the design team during the planning process. I was happy they considered the challenges that we described... I think the new classrooms and campus will increase motivation for teachers & students.”

Angelique Mutuyimana
Primary School Teacher
Ruhehe Primary School



Ruhehe Primary School

**Location**

Gataraga, Musanze District,
Rwanda

Size

12,000 square meters

Partners

M² Foundation
District of Musanze
Rwanda Ministry of Education
Kurema Kureba Kwiga
Ruhehe Parent & Teacher Assoc.

In partnership with the M² Foundation and Musanze District Government, MASS completed the renovation and expansion of Ruhehe Primary School. The school reopened to 1,120 students after a redesign process led by African Design Centre fellows. The project sought to prove that better infrastructure and a community-driven design process can improve the learner and teacher experience.

The redesigned campus includes five new classrooms, administration facilities, designated playscapes, and a community plaza. Classroom design offers flexibility for desk arrangement to accommodate various lesson types. Roofs made from locally produced clay tiles help reduce the sound of rain, allowing lessons to continue during storms. Skylights in each classroom ensure adequate diffuse daylighting for reading and writing tasks.

**“Being trained to work on
this primary school has made
me realize that women can
work on construction sites
next to men.”**

Julienne
Teacher & Site Worker



133

full time jobs were
created during
construction



35% of those
hired on site
were women

20

youth were hired, in
response to youth unemployment
rates in the area



75% of the project
budget was spent
in Musanze



84% of the materials
were sourced within
50km of the site



An aerial shot of Ruhehe Primary School halfway through construction.



African Leadership University, Kigali Heights

**Location**

Kigali, Rwanda

Size

2,460 square meters

Partners

African Leadership University
Sarah Day Designs

The African Leadership University (ALU) aims to create transformational leaders by pioneering a new approach to higher education. At Kigali Heights, MASS sought to design a scalable campus that reflected the unique learning model of ALU and reimagined what a university campus could be. The fit out leveraged flexible and efficient spaces to build student ownership in their own development, with a focus on creating a holistic living-learning environment.

The plan accommodates 750 students and teachers through a mixture of clustered classrooms, work hives, individual and peer work pods, and private booths. The interior design, furniture, and fixtures highlight ALU, African, and Rwandan identity and leverage local craftsmanship and technique.



The African Leadership University hosted a seminar in newly designed flexible space at their Kigali Heights location.



Students working in peer and individual work pods underneath custom-designed and locally-fabricated lighting fixtures.



Inspiring quotes line the hallways and reflect university culture with both open and closed seating areas and work locations.

“Can we develop a uniquely African model of sustainable and equitable development?”

Christian Benimana
Principal & Managing Director
MASS Design Group
at TEDGlobal 2017



The African Design Centre

September 2016 — May 2018 Fellows



Jeremiah Oonyu
Uganda



Lydia Kanakulya
Uganda



Maame A. Prempeh
Ghana



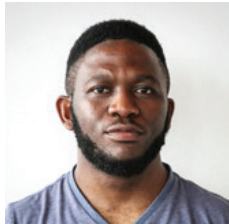
Joseph Mtamu
Kenya



Mawa Moses Felix
South Sudan



Thandizo Kachiza
Malawi



Tshepo Mokholo
South Africa



Victor Iyakaremye
Rwanda



Yemi Kacoutie
Côte d'Ivoire



Zani Gichuki
Kenya

MASS started the African Design Centre in 2016 as an innovation hub based in Kigali, Rwanda. Its mission is to empower leaders who will design a more equitable, just, and sustainable world.

Led by MASS Principals Christian Benimana and Sarah Mohland, the fellowship graduated 10 fellows from 8 different African countries in its inaugural cohort. Following a multidisciplinary curriculum, the fellowship hosted a symposium on architectural education in Africa in 2017 and completed a fellow-led design-build project, the Ruhehe Primary School, in 2018.

The ADC Alumni have continued on to full-time positions at architecture practices, teaching positions in their home countries, or advancing their studies at graduate school. Christian's TED Talk, "The next generation of African architects and designers" has been viewed almost a million times, and his vision for the fellowship has been featured in venues like Design Indaba and the *Public Interest Design Education Guidebook* publication. In an interview with CNN, Iain Low, professor of architecture and urban planning at the University of Cape Town, South Africa reflected on the fellowship, saying, "This initiative could contribute an exceptionally valuable dimension to architectural discourse and education on the African continent."



African Design Centre Fellows learning local crafts at a Rwandan pottery cooperative.





Weaving: Material

Introduction

The purpose of this research is to explore the different materials used in weaving and to understand the cultural significance of these materials in different weaving traditions.



MATERIAL TYPES

Traditional weaving materials include natural fibers such as cotton, wool, and silk. These materials are often processed into yarns of different thicknesses and textures. Synthetic materials, such as nylon and polyester, are also used in modern weaving. The choice of material depends on the desired properties of the finished product, such as durability, texture, and color.



Wickerwork: Material Sourcing

Introduction

The purpose of this research is to explore the different materials used in wickerwork and to understand the cultural significance of these materials in different wickerwork traditions.

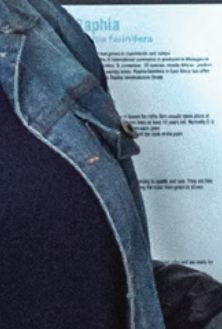
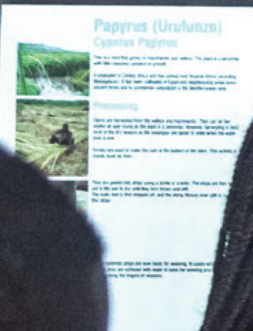
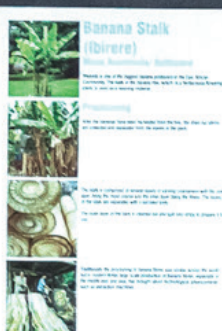
Wickerwork is a traditional craft that involves weaving natural fibers into a lattice structure. The materials used in wickerwork are often sourced from local forests and are processed into yarns of different thicknesses and textures. Synthetic materials, such as nylon and polyester, are also used in modern wickerwork. The choice of material depends on the desired properties of the finished product, such as durability, texture, and color.

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The Fellows pinup and review their research of materials, crafts, and technology.

Bamboo

Bambusa species

Traditional

Bamboo is a natural material that has been used for centuries in traditional weaving. It is a fast-growing plant that can be harvested in just a few years. The bamboo is then processed into a fiber that can be woven into a variety of products, including baskets, hats, and clothing.

Modern

Bamboo is also being used in modern weaving. It is being used to create new types of fabrics that are strong, durable, and eco-friendly. It is also being used to create new types of products, such as shoes and bags.

Weaving: Traditional Form

Traditional weaving is a craft that has been passed down for generations. It is a process that involves weaving threads together to create a fabric. The threads are usually made from natural materials, such as cotton or wool. The weaving is done on a loom, which is a frame that holds the threads in place. The weaver then passes a shuttle back and forth, weaving the threads together.

Evolution of weaving form and function

The evolution of weaving has been a long and complex process. It has started with simple, basic weaves and has evolved into more complex and intricate patterns. This evolution has been driven by a variety of factors, including changes in technology, materials, and social norms.

Papyrus

Cyperus papyrus

Traditional

Papyrus is a natural material that has been used for centuries in traditional weaving. It is a fast-growing plant that can be harvested in just a few years. The papyrus is then processed into a fiber that can be woven into a variety of products, including baskets, hats, and clothing.

Modern

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Women's fingers

The weaving story

Women's fingers are the heart of traditional weaving. It is a craft that has been passed down for generations. It is a process that involves weaving threads together to create a fabric. The threads are usually made from natural materials, such as cotton or wool. The weaving is done on a loom, which is a frame that holds the threads in place. The weaver then passes a shuttle back and forth, weaving the threads together.

Men's hands

The weaving story

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Spiral Weaving

(A traditional)

Spiral weaving is a traditional weaving technique that involves weaving threads together to create a spiral pattern. This technique has been used for centuries and is still used today. It is a process that involves weaving threads together to create a fabric. The threads are usually made from natural materials, such as cotton or wool. The weaving is done on a loom, which is a frame that holds the threads in place. The weaver then passes a shuttle back and forth, weaving the threads together.

Patterns, a mean of expression

Patterns are a mean of expression in weaving. They are a way for weavers to communicate and express themselves. Patterns can be created in a variety of ways, including by using different colors of threads, by using different weaving techniques, or by using different looms. Patterns can be used to create a variety of products, including baskets, hats, and clothing.

The empowering link

The empowering link is a concept that refers to the connection between weaving and empowerment. It is a concept that has been used to describe the way in which weaving can be used to empower women and communities. Weaving is a craft that has been passed down for generations. It is a process that involves weaving threads together to create a fabric. The threads are usually made from natural materials, such as cotton or wool. The weaving is done on a loom, which is a frame that holds the threads in place. The weaver then passes a shuttle back and forth, weaving the threads together.

Light

(A traditional)

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ADC Fellows take a break to take a group photo while visiting precedent projects in the region.





**We will spend more in
capital construction over
the **next year** than we did
in the first **ten**.**





designed
for impact.

MASS

In Construction



University of Global Health Equity

Butaro, Rwanda

Opening January 2019

Health sciences university, with student housing and intentional landscaping, built across the valley from Butaro Hospital. The campus's official inauguration will be held at the end of January.



Butaro Oncology Support Centre

Butaro, Rwanda

Opening February 2019

Housing and care center for patients traveling long distances to the Butaro Cancer Centre of Excellence.



Andela

Nairobi, Kenya

Opening Ceremony Mar. 2019

A new tech campus in Kenya, combining collaborative work and training space for hundreds of developers.



Trolley Barn

Poughkeepsie, NY

Phase 1 Opening Jan. 2019

Rehabilitating a former transit hub into an anchor for arts-based revitalization.



Rwanda Institute for Conservation Agriculture

Bugesera, Rwanda

Phase 1 Opening Sept. 2019

Master planning, landscape, and housing for Rwanda's new undergraduate institute of excellence in practical agriculture.



African Centre of Excellence for Genomics of Infectious Diseases

Ede, Nigeria

Opening May 2019

Facility for scientists and doctors to use cutting-edge technology in the surveillance, control, and elimination of infectious diseases.



New Redemption Hospital

Caldwell, Liberia

Opening January 2021

A new tertiary hospital, designed to provide welcoming, transparent, and resilient healthcare for a country recovering from a decade long civil war and the 2015 Ebola epidemic.



Munini District Hospital

Nyaruguru, Rwanda

Opening December 2019

A 300-bed facility that implements the program and design standards created for Rwanda's Ministry of Health.



Nyarugenge District Hospital

Kigali, Rwanda

Opening December 2019

Model for national health facility design standards in the hilly, urban context of Kigali.



One Acre Fund Headquarters

Kakamega, Kenya

Opening July 2019

Phase 2 of HQ development completes office, housing, training, and program needs for One Acre Fund's over 500,000 smallholder farmers.

Project Milestones



Martin Luther King Jr. Library

Cleveland, OH

Proposed May 2018

Finalist in design competition for the creation of a Martin Luther King, Jr. branch of the Cleveland Public Library.



Reimagining Prison

United States

Research published Oct. 2018

Research initiative with the Vera Institute of Justice to reimagine incarceration spaces to prioritize human dignity, rehabilitate individuals, and restore communities.



African Leadership University Campus

Kigali, Rwanda

Construction beginning in 2019

New academic and residential campus with the mission to create transformational leaders.

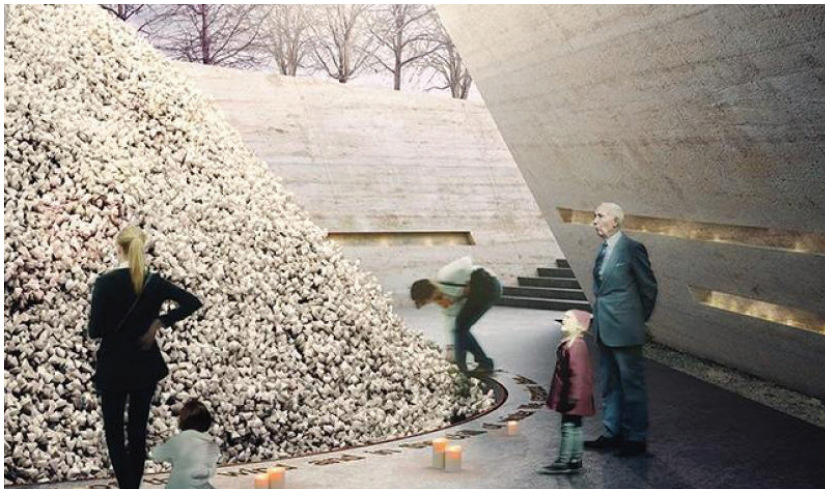


**University of Rwanda
Biomedical Facility**
Kigali, Rwanda
Construction beginning in 2019

New center of excellence in biomedical engineering, rehabilitation, and e-health in Kigali Innovation City.



King Boston Memorial
Boston, Massachusetts
Proposed August 2018
Memorial for Dr. Martin Luther King, Jr. and Coretta Scott King, proposed on the Boston Common.



**UK Holocaust Memorial
Competition**
London, United Kingdom
Finalist Architizer A+ Awards
Our submission for the memorial competition was a finalist in Architizer's A+ Awards for unbuilt cultural projects. Congratulations and thanks to our partners: John McAslan + Partners, Lily Jencks Studio, Local Projects, and Arup.

Upcoming Projects



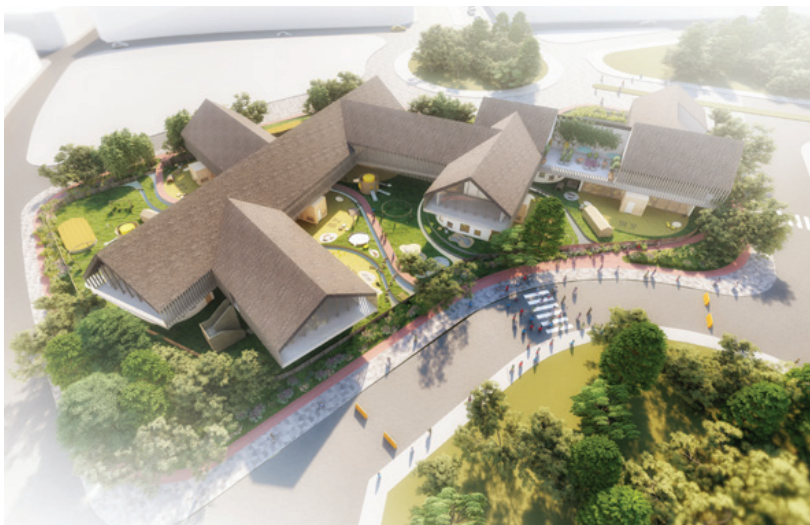
Ellen DeGeneres Campus of the Dian Fossey Gorilla Fund Musanze, Rwanda

A purpose built campus designed to amplify efforts toward gorilla protection, conservationist training, and research dissemination.



Family Health Center at Virginia Parkway McKinney, Texas

A patient-centered, medical home seeking to create a sustainable model for health through access, connection, and education.



Trung Nguyen Kindergarten Buon Ma Thuot, Vietnam

Kindergarten design aligned with a pedagogy of play to inspire lifelong learning for children of Buon Ma Thuot.



Poughkeepsie Food Hall
Poughkeepsie, New York

Adaptive reuse of two underutilized buildings in downtown Poughkeepsie into a vibrant community hub for living and working, with intentionally designed spaces to cultivate food entrepreneurship.



Good Shepherd Institute
Lindsborg, Kansas

Design of an agricultural training institute to supplement poultry preservation efforts of farmer Frank Reese.



Hudson Valley Farm Hub
Hurley, New York

Educational farm and agriculture production hub designed to inspire an equitable regional food system.









We are expanding
**material research and
production** with a new
fabrication space in
Kigali.





**We are deepening our
local engagement and
being more proximate
to our partners and the
communities we serve.**



Highlights from our offices



Kigali

This year our engineering team grew to 23, including structural, geotechnical, MEP, and civil engineers. Our engineers have started a number of new initiatives, including leading health and safety trainings for construction workers. At our May team retreat in Kigali, 75 staff joined with the community to work in the umuganda day of community service on the Butaro campus.



Boston

In the Fall, our Boston team held a short design sprint with our partner, the Boston Health Care for the Homeless Program, to re-energize their lobby and waiting area. Engagement with BHCHP staff and patients informed design choices for color palettes, artwork, furniture placement, and plant fixtures to make the lobby reflect the program's dignifying and comfortable patient experience.



Hudson Valley Design Lab

Our team in Poughkeepsie engaged partners and community members on topics of sustainable and healthy food systems, revitalizing historic landmarks, safe and accessible pathways, and increasing community participation in public spaces. In August, the Lab teamed with Community Matters 2 and a local councilwoman to clean up a park and paint a basketball court at College Hill Park Restoration Day.

Select Press

Architectural Digest "The Best-Designed Museum in Every State in America."

Archisearch.gr "Q&A with Thatcher Bean director of Made in Ilima."

Architect Magazine

"Memorializing an American Atrocity."

Architectural Digest, "The 8 Best Buildings Completed in 2018."

Architectural Record "25 Notable Projects of 2018."

The Boston Globe "MLK Memorial Finalists Reflect on History."

CBS "A new memorial honors more than 4,000 victims of lynching."

Civil Eats "Building the Mecca of Heritage Poultry in Kansas."

Dallas Morning News "The single greatest work of 21st century American architecture will break your heart."

Harvard Business Review "How the Architecture of Hospitals Affects Health Outcomes."

Log "Injustice Poetic: Monument, Museum, Metaphor."

Medium "The Architecture of Food Systems."

National Geographic "'The Blood of Lynching Victims Is in This Soil.'"

The New York Times "A Lynching Memorial is Opening. The Country Has Never Seen Anything Like It."

The New York Times "A Memorial to the Lingering Horror of Lynching."

Newsweek Magazine "Prisoners Have the Answers to Our Prison Crisis, Say Hank Willis Thomas and Baz Dreisinger."

The New Yorker "A Visit to Montgomery's Legacy Museum."

TIME Magazine "The South Could Mend America's Divide — If It Reckons With Its Past."

The Washington Post "Sacred Ground, Now Reclaimed: A Charlottesville Story."

The Republic "Miller Prize winners

chosen; Exhibit Columbus attracts designers 'at the top of their game.'"

Rolling Stone "On a Hill in Alabama, the Lynched Haunt Us."

Time Magazine "The National Memorial for Peace and Justice: The World's 100 Greatest Places of 2018."

The Washington Post "The lynching memorial ends our national silence on racial terrorism."

Select Speaking

100 Years of Bauhaus,

Christian Benimana

Academy of Architecture for Justice Conference, Michael Murphy

African Perspectives Preparatory Conference, Christian Benimana

American Academy for Cerebral Palsy and Developmental Medicine, Amie Shao

Art for Justice Fund Summit, Michael Murphy

Article 25 Lecture Series, Kelly Doran

Aspen Institute Roundtable, Michael Murphy

Business of Conservation Conference, Jessi Flynn

Catholic Health Association Assembly, Michael Murphy

The Charles Correa Foundation: Designing Equitable Cities 2018, Michael Murphy

Construction in Indian Country Conference, Sierra Bainbridge

A Convergence at the Confluence of Power, Identity, and Design, Harvard GSD Keynote, Jha D Williams

Drexel University, Michael Murphy

End Well 2018, Michael Murphy

Exhibit Columbus, Alan Ricks

International Youth Day, Christian Benimana

Institute for Structural Engineers, London, Kelly Doran and Rosie Goldrick

Mayo Transform Conference, Amie Shao

MOBILIZE, Christian Benimana

Museum of Design Atlanta, Michael Murphy

National Arts Policy Roundtable, Michael Murphy

Reimagining Prison Conference with Vera Institute of Justice, Michael Murphy

Restoring Promise Convening with Vera Institute of Justice, Michael Murphy

Ronald McDonald House Charities, Michael Murphy

Taliesin, Christian Benimana

Ten Thousand Africans Podcast, Christian Benimana

University of Nebraska, Amie Shao

Urban Age Conference, Christian Benimana

WGBH IdeaLab, Michael Murphy

Yale University, Alan Ricks

TEDxNorthAdams, Justin Brown

Courses

Montana State University, "Rural Impact Studio," Matt Smith

Columbia GSAPP, "The Space Between Cities," Michael Murphy and Chris Kroner

Northeastern University, "Placing Community Health," Amie Shao

Yale School of Architecture "Advanced Design Studio: Africa U," Alan Ricks

Exhibitions

2018 Ceremonial Exhibition, American Academy of Arts and Letters

Collapse: Climate, Cities, and Culture, Global Design, New York University.

Design for Good, at the Museum of Design Atlanta. Curated by John Cary.

Design with the 90%, Cooper Hewitt at the Bill and Melinda Gates Foundation Discovery Center

Haus des Handwerks in Rhineland-Palatine, Kigali Cultural Village

Awards & Shortlists

Architectural Digest 2019 AD100

Architizer A+ Awards, 2018,
"Concepts: Architecture +
Photography & Video," Finalist for
Made in Ilima

Architizer A+ Awards, 2018,
"Unbuilt Cultural," Finalist for UK
Holocaust Memorial

Arts & Letters Award in
Architecture

Ashden Award for Sustainable
Building

**"DIA Plaza and Midtown Cultural
Connections,"** Detroit Institute of
Arts and Midtown Detroit, Inc.

Fast Company The World's Most
Innovative Companies 2018

J. Irwin and Xenia S. Miller Prize,
Exhibit Columbus.

**King Boston Memorial Design
Competition,** Finalist.

Sing Sing Prison Museum,
Finalist.

Publications

**Journal of Midwifery & Women's
Health.** "An Exploratory Study of
the Relationship between Facility
Design and the Provision of
Childbirth Care."

**Health Environments Research
Journal.** "Assessing the Feasibility
of Measuring Variation in Facility
Design Among American
Childbirth Facilities."

Midwifery. "Built spaces and
features associated with user
satisfaction in maternity waiting
homes in Malawi."

**Public Interest Design Education
Guidebook.** "Creating Design
Leaders: The African Design
Centre."

Seed Broadcast. "Reseeding
Culture."

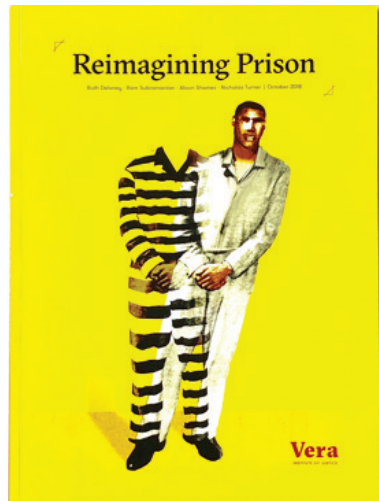
Film

**Africa World Documentary Film
Festival.** "Design that Heals."

**Architecture Design Art Film
Festival.** "Made in Ilima."

**Boston International Film
Festival.** "Made in Ilima."

**University of Rwanda, School of
Architecture.** "Design that Heals."



The National Memorial for Peace and Justice, opening Thursday in Montgomery, Ala., remembers the thousands of victims of lynchings. Andra Melton for The New York Times

A Lynching Memorial Is Opening. The Country Has Never Seen Anything Like It.

The National Memorial for Peace and Justice, opening Thursday in Montgomery, Ala., is dedicated to victims of white supremacy.



Thank you!

Murakoze cyane!

We are inspired by our community and partners everyday. Without your support and generosity, none of this would be possible.

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Thank you.

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